

浜田よしかつ
掲載誌移籍後初の単行本なので
表紙イラストは初心に戻り、
着物桐葉とかずやと帯を
揃えてみました。



浜田よしかつ
双葉社

桐葉さん。デレ
かすやの
抑圧された
リビドーが
解放たれる!!



ISBN978-4-575-84261-6
C9979 ¥600E



雑誌 50186-53

定価: 本体600円+税

すそを乱し、くぐりの命をねらう
『迷い家』のつぐもも、あきと達。
かすやと桐葉は、彼らが引き起こす怪異を
次々と解決していくのだが、ふとしたきっかけで、
なぜか、怪異の張本人であるあきと達が
お悩み相談室に入選することになった!!
敵と味方が一緒になって、ドタバタ騒ぎは天加速!!
いつも以上にサビース満点の描き下ろしは、
桐葉にくぐり、みんな参加でハレム状態!!
さらにド派手な内容の番外編2本も特別収録。
バトルにラブコメギャグ萌え、シリアス。
漫画のおもしろさを全部まとめて始め込みました!
ノンストップ妖怪アクションコメディ第11弾!

月刊
アクション
ウェブ
アクション

毎月25日発売の
ブ厚くて熱い総合コミック誌!!
「つぐもも」電撃移籍で好評連載中!!

コミックス第11巻の巻末の付録アクション9月号
(2013年7月25日発売)でそのまま読める!!

「アクション振替」
キャラクター原作: 臼井慎人 作画: 西脇だつと
「王道ゲーム 姫譚」
原作: 金沢伸明 作画: 山岡J太
「アクレキ」
えのきづ
「小林さんちのメイドラゴン」
クール教信者
and more!
<http://webaction.jp>

High
Action Comics



9784575842616

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雑誌 50186-53

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II



浜田よしかづ

双葉社

Action Comics



浜田よしかづ

II

浜田よしかづ

掲載誌移籍後初の単行本なので
表紙イラストは初心に戻り、
着物桐葉とかずやと帯を
揃えてみました。



Action Comics
Classic men's strand

High
CULTURE

つぐもも II 浜田よしかづ

つぐもも II

浜田よしかづ



双葉社

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つぐもも

II

浜田よしかづ

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SPECIAL 1: THE EXORCIST AND THE JINREI USER





HAHAHA, IT'S DANGEROUS OVER THERE, KAZUHA.

HEEHEY, KAZUHA, COME HERE QUICKLY!

WHAHAHA-HA!



IT'S DANGEROUS, IT'S DANGEROUS!

AFTER GOING ALL THE WAY TO THE SEA, PLAYING AROUND WITH THE WATER IN THE SHALLOWS IS A WASTE!

SFX: WIND



SFX: SPLASH SPLASH SPLASH



SFX: HEAVY





KIKURI
WAS SO
BOASTFUL
ABOUT HER
"EXODUS!"
BUT DESPITE
THAT...



SO-
SORRY

WITH
SOME-
ONE
THIS
PEOPLE,
MY
PROB-
LEM

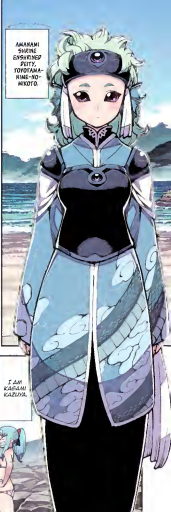


AND THE
GIRL IN THE
SWIMSUIT
IS THE ONE
TAKUMICHAHI,
KOTAMA

I AM
PROUD
THAT
I AM
A GOD
AFTER
ALL

EVEN
THOUGH
WE
CAME
HERE
TO
HELP
YOU
DO
HELP
YOUR
TANT

I AM
KAZUMA
KAZUMA



AKARAMI
SHINE
ENSHINED
PEITY,
TODOMAMA-
HIME-NO-
MIKOTO

THOSE THAT GAIN LIFE
AFTER MANY YEARS PASS
ARE CALLED A "TOSUMOMO"
THEY CAN CHANGE
INTO HUMAN FORM.
KIRHA IS IN THIS
CATEGORY

AMONG THEM
THE ONES THAT
GAIN LIFE IN A
SHORT TIME FROM
PEOPLE'S IDEAS
AND CURSES ARE
CALLED "ANAKORI"

"TOSUMOMO-
GAMI" ARE
VESSELS
HOUSING
LIFE...



SHE APPOINTED
KIRHA AND I
TO WORK AS
"EXORCISTS,"
EXTERMINATE THE
ABERRATIONS
CREATED BY
"ANAKORI"

KIRKAL IS THE GOD
OF THE LAND WHERE
I'M FROM, KAMONGI

BY THEIR NATURE
"ANAKORI" REFLECT
A SELFISH DESIRE
AND HURT PEOPLE
FROM TIME TO TIME



ALSO, EXORCISTS
TEND TO A GOD
YOU BELIEVE
IN. I BELIEVE
IN KIRHA

POSSIBLY
CAUSE

EVEN THOUGH YOU'RE
A GOD, YOU CAN'T REAL
LY HAVE A SINGLE WISDOM
YOU USE ALL THE WISDOM
OF THE GODS IN AN
INDEPENDENT GOD

SO,
WHY ARE WE
WORKING FOR
TOKOTAMA-HIME
NOW...





A TOLD

TWO
DAYS
AGO



TOYOTAMA-
HERE
REQUESTED
MY HELP

THAT'S
RIGHT TO THE
GOD OF
THE LAND
AT THE
ASHIBASHI
SEA-
SHORE



SINCE
IT'S NOT
HARMFUL,
TOYOTAMA
HAD BEEN
LEAVING IT
ALONE
HOWEVER...

SINCE LONG
AGO THERE
HAD BEEN A
SMALL SHRINE
AT ASHIBASHI
DEDICATED
TO A TENGU



THAT
APPEARS
TO BE
IMMINENT,
YES

SO IT
BECAME
AN AMA-
SORI?



IT SEEMS
THE GOOD'S
DESIRE FOR A
"TENGU'S DESCENT"
ENTERED THE
SHRINE'S DOOR

IN RECENT
YEARS, SHE
NOTICED A
RAISE CON-
CENTRATION
OF CURSE



AND IT'S
BAD FOR
THE GOOD
TO DIRECTLY
INTERVENE
IN HUMAN
PROBLEMS

IT'S NOT
LIKE IT'S
GUARANTEED
THAT EVERY
PARTICULAR
AREA HAS
AN EXOR-
CIST



WHAT ABOUT THE
LOCAL EXORCIST?
CAN'T THE GOOD
DEAL WITH IT ON
THEIR OWN?



?

I HAVE
A GOOD
IDEA,
TOO

SURE
THING



SO
WOULD
YOU SO
HELP HER
OUT FOR
ME?





FX FX SCUNCH SCUNCH SCUNCH SCUNCH



FX FX



OFF
WATCH



OFF
HIDE



IT'S TENSEN-BOU, FOOL.

"WHEN IT COMES, EXORCISE IT AND RETURN"

"A GREAT TENSEN, THEY SAY!"

ONE. TWO.

IT'S TENSEN-BOU, FOOL.

"WHEN IT COMES, EXORCISE IT AND RETURN"

"A GREAT TENSEN, THEY SAY!"

ONE. TWO.

IT'S TENSEN-BOU, FOOL.

"WHEN IT COMES, EXORCISE IT AND RETURN"

"A GREAT TENSEN, THEY SAY!"

ONE. TWO.

SFX: Sound

SFX: Sound

AT HER DECISIONS ARE ABSOLUTE

I'M SORRY BUT PLEASE BE PATIENT WITH US

SFX: SQUISH

SHUN SHUN SHUN SHUN

AT HER DECISIONS ARE ABSOLUTE

I'M SORRY BUT PLEASE BE PATIENT WITH US

SHUN

IT'S THAT THEN?

CRUNCH
CRUNCH
CRUNCH

YOU DON'T APPEAR SORRY AT ALL, HATSUYUKI!

IT'S THAT THEN?

CRUNCH
CRUNCH
CRUNCH

YOU DON'T APPEAR SORRY AT ALL, HATSUYUKI!

IT'S THAT THEN?

CRUNCH
CRUNCH
CRUNCH

YOU DON'T APPEAR SORRY AT ALL, HATSUYUKI!

IT'S THAT THEN?

CRUNCH
CRUNCH
CRUNCH

YOU DON'T APPEAR SORRY AT ALL, HATSUYUKI!





SPY
WEAVE

SHIELD
WEAVE!



SPY
PEACE

YES!

LET'S
FINISH
THEM
QUICKLY,
HATCHU-
YUKI!

H-HEY,
WAIT A
MINUTE!

OKAY!

SMASH
HER,
KAZUYA!

A POS-
SESSED
HAL-
BORD?!

SPY PHOON



SPY
OTED

EN-
FORCED
ARM
WEAVE!

IMPACT
DASH
DASH
DASH
DASH
DASH

SPY
DASH

HAM-
MER
WEAVE!



SPY
COLMAN



SPY
WILCOX



SPY
CLARK



WITH A
STAFF
WEAVE
LONGER
THAN THE
WALBERD!

OKAY!

DON'T
FIGHT
IN RANGE
OF THAT
WALBERD!

I'LL
CONTROL
THE DIS-
TANCE!

MISS
TSUKI,
NO!

COUNTER!

GRACE







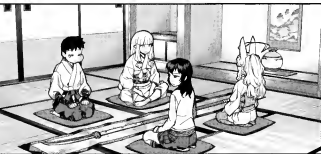
YOU
PER-
VERT!

SHUN KAGAWA



AAARRR...

I-I-I'M
VERY SORRY,
I DIDN'T
MEAN TO...



THEY USE
TSUKURO-
BAKI TO
EXORCISE
PHENOMENA
AND MON-
STERS.

FROM
A PREVI-
OUS LIFE,
I REMEM-
BER
HEADING
ABOUT
THEM



THAT'S
RIGHT

WE'VE
BEEN
THE
BEST
ONE
THE
BEST
ONE

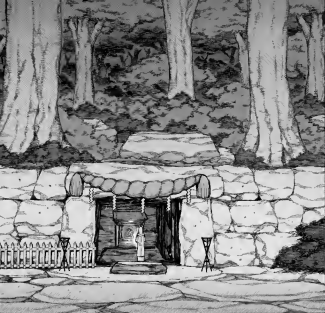
HE'S
AN
EXOR-
CIST?

NOT
A PER-
VERT?



SPY - BLOOD





HM?



FIRST,
LET ME
TRY...

THE CULT
LEADER'S
ALREADY
HERE!



THE CULT
LEADER'S
ALREADY
HERE!

THE CULT
LEADER'S
ALREADY
HERE!



SPX
RECHON



SPX
KARDOON



THE
VIL-
LAGER!
THE
PEO-
PLE!

NOW,
THE
TOWNS
DEFILED
BY THAT
POWER!

LET ME
CLEANSE
THEM
ALL!

AAAAHH,
ALL THESE YEARS
I SPENT WORSHIP-
ING THE GREAT
TOSENBOU HAVE
FINALLY BORNE
FRUIT!

OFF! FARRAAAA



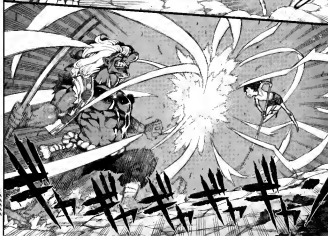
THERE
IS NO
CHOICE
BUT TO
DESTROY
IT!

TSO—
HE'S COM-
PLETELY
POSSESSED!

OFF! STAND



YES!





076
SHALAH



076
CEBUN



076
POW



SPY
WEAVE



SPY
GAIN
GAIN
GAIN



SPEAR WEAVE!



OPY
CLAMP



TL NOTE: "TOUSSENBOU" IS LITERALLY "THOUSAND THUNDER"



**THOUSAND MONSTER
SUMMON!!!**







AFTER
THAT,
IT'LL BE
UP TO
YOU!

EH?
WHAT?!

I'M GOING
TO USE MY
FULL POWER
TO OPEN A
PATH TO
TOUSENGOU!



**ASCEN-
SION!**

OFF
PAGE



ROAAAAAR

OFF
PAGE







BUT THERE'S MORE
THAN ONE REASON FOR
TOLSENBOOM'S NAME!

YOU THOUGHT
YOU'D WIN, IF YOU
FORCED BACK THE
MONSTER ARMY!



**THOUSAND SWORD
CHAMPION!**



!!!

SPY
CLASH
CLASH
CLASH
CLASH



SPY
CLASH



HE'S
STRENGTH
END HIS
OFFENSE
TODAY

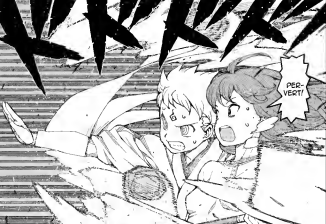
THERE'S
NO TIME TO
ATTACK

SPY
CLASH



...HOLD
OUT

WE
CAN'T





NOW!

SPIRAL WEAVE, SCARLET HALBERD!

SUU-HA!!







NEXT TIME,
I WANT TO
MEET THEM
WITHOUT A
TENGU OR
AMAZON
BEING IN-
VOLVED

THE
JINKEI
USED,
ONIMORI
ITSUKI,
AND
HATSUMI-
YAKU.



I HOPE
HE'LL LEARN
FROM THIS.



INCIDENTALLY THE
CURSE BACKLASH
TURNED THE CULT
LEADER'S FACE
INTO A TENGU'S.

THE INSGATE
HASN'T EVEN SAID
HER THANKS TO ITSUKI,
THE ONE THAT STRUCK
THE FINAL BLOW

LIKE I
KNOW?



BY THE WAY,
WHAT ABOUT
TOYOTAMA-
HIME .?

ITSUKI
HAS TO
CARRY ON
THE FAMILY
TRADITION
WITH HINAGI

PLEASE,
BECOME
MY
EXOC-
COST!

ELSE-
WHERE,
TOYO-
TAMA-
HIME -



HATSUYUKI'S CUTE.
I'M VERY ATTRACTED TO
PURE NON-HUMAN GIRLS
LIKE HATSUYUKI.



THE KOKUYOU ILLUSTRATION AT THE START OF THIS VOLUME,
AND THE SHRINE MAIDEN KIRIHA HERE. THE TRUTH IS,
I TRADED THESE. IT WAS A LOT OF TROUBLE BUYING THE
CLOTHES OVER THE NET, WEARING THEM MYSELF, AND
TAKING SELF-PORTRAITS. HOWEVER, WITH THIS LEVEL
OF QUALITY, I'M SATISFIED. WHEN I SEARCHED FOR
SHRINE MAIDEN CLOTHING, FIRST OF ALL, I WAS
FOCUSED ON COSPLAY OUTFITS. HOWEVER,
THOSE WOULDN'T WORK AS MATERIAL FOR THIS.
I BOUGHT GENUINE CLOTHES, AND ALL TOGETHER,
THE RED HAKAMA, WHITE HAORI, AND
UNDERSHIRT COST 55000 YEN.
PRICY!



GOING FORWARD, I'LL TAKE ANY CHANCE TO DRAW
MORE ILLUSTRATIONS WITH SHRINE MAIDEN CLOTHES.
I WANT TO GET MORE VALUE OUT OF THESE CLOTHES.

HAM-
HAM.

TO THINK
THERE WAS A
COWGIRL IN
OUR CLASS
AT SCHOOL.

YEAH,
IT SUR-
PRISED
ME.

ガチャッ

すん



!?



SFF SCOTCH, SCOTCH



SFF SCOTCH, SCOTCH



SFF WHAM





APPLY
IT THOR-
OUGHLY.

SORRY,
SORRY.

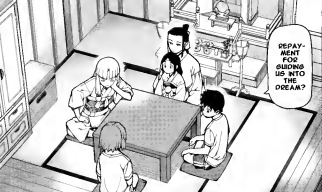
GO
EASY
ON HER,
KIRMA!

100%
ILLUSTRATION
BY GARY



NO
IT'S
NOT!!

NOOO-
OOOO,
IT'S A
THREE-
SOOO-
OME!





TO HAVE THE TREASURY OF THE SOUL (YOUR SOUL) CAN BE COMPARED TO THE TREASURY PILLOW IS WRONG!



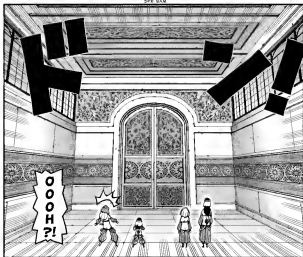


**SOUL'S
TREASURY
PASSAGE!**





OFF CAM

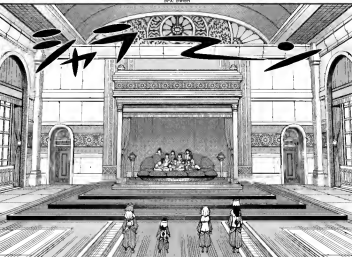


THIS IS
THE PILLOW'S
RECOLLECTION
OF KAZUYA'S
DREAM.

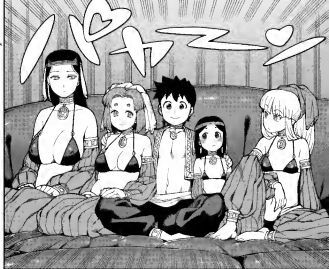




EPIC JAPAN



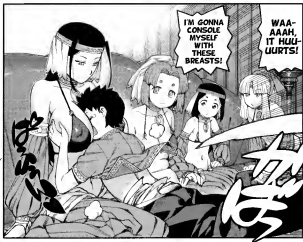




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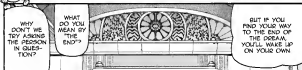












OPX SCHEDULE SCHEDULE









SPK FLOR



SPK THUD



SPK BANG OFF







SFX: SHAAM

SFX:
SHAKE
SHAKE
SHAKE



HARD
TO
RESIST!

IF I AM
YOUR
WIFE,
YOU CAN
TOUCH
THEM TO
YOUR
HEART'S
CONTENT
EVERY
DAY



EVEN
WITHOUT
YOU
SAYING
THAT!

DO
WHAT-
EVER
YOU
WANT.

SFX:
GROOOO

SFX: NOOOO NEEEEE

SFX: DANCE

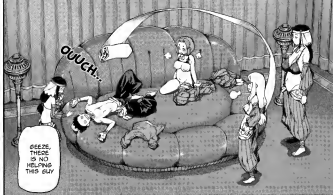


YOU'RE
BETTER
OFF
AS A LOVER
I SEE ONCE
A WEEK!

THESE
BREASTS
ARE A
DANGER!
AN
OVER-
DOSE
COULD
BE
DANGER-
OUS!

BUT,
NO!







OFF-SIDE SIDE





I
CAN'T
SHAKE
THIS
OMI-
NOUS
FEEL-
ING...

WHY'D
YOU CALL
ME HERE?
WHY AM I
INVERTED
AGAIN?

EH?
EH?



ほお



HO-
OO-
OO-
OO!



HO-
OO-
OO-
OO!



SFX: FALL



SFX: AN-AN-KAAREBEN!

SFX: GUA GUA

SFX: TATCHA TATCHA





I'LL
TREAS-
URE IT!
GOOD
NIGHT!

WEEELL...
I'LL TAKE
THIS, IT'S
GOOD
COMPEN-
SATION!

Ek

Ek

SFX: FLUFF

SFX: FLUFF



YES,
GOOD
NIGHT...



YOU'RE
NOT
COM-
FORT-
ING
HIM.

DON'T WORRY
ABOUT IT.
THAT'S JUST
MASTURBATION,
ISN'T IT, KAZUYA?
SINCE YOU
WERE YOUR
OWN PARTNER!
WAH HAH HAH!



HWO?











SORRY

YOU CAN
ONLY USE THAT
ABILITY ONCE AFTER
REPLENISHING YOUR
MYSTERIOUS POWER.
TELL ME BEFORE
YOU USE IT

AT THE TIME OF THE
"SHOES" ANGER, I
USED "PEEKING
AHEAD" I WENT
ALONG WITH IT BY
BRINGING HER ADVICE
ON RESOLVING THE
DISTURBANCE.



HOWEVER,
THANKS TO THE
DIRECT CONFRONTATION
WITH THE EXORCISTS, THE
CURSE WAS
DISTURBED
MORE.

ESSENTIALLY
IF AIZUSHIMA
MITSURU WERE
KILLED BY
MANAKA WAKA,
THE ASSASSINATION
MAY HAVE BEEN
RESOLVED
QUICKLY.

I SEE...



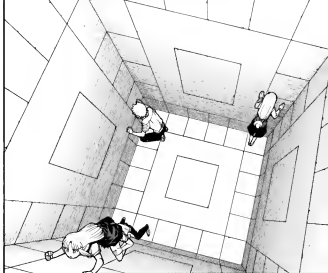
COME
HELP
US OUT
OVER
HERE

WHAT
ARE YOU
WHIS-
PERING
ABOUT?



IT'S BEEN ABOUT TWO
MONTHS SINCE THE
LAST REPLENISHMENT.
SHOULD WE RETURN
TO MAYONGA?

IF WE ACT
ACCORDING TO
THE INFORMATION,
ACHIEVING
OUR GOAL
IS ALMOST
CERTAIN.



SFX
CATCH



SFX
BLUR



SFX
FLASH



...BACK-
GAM-
MON
QUIZ!

LOVE...

LOVE BACKGAMMON QUID

AS HAPPY
COUPLES,
YOU'VE GAINED
THE RIGHT TO
PARTICIPATE IN
THIS GAME!

WELCOME,
EVERYONE!
I'M YOUR
HOST,
WAKISAKA
WAKANA!

AIM
FOR THE
GOAL!

AS A COUPLE,
BREAK THROUGH
EACH SPACE'S
QUIZ!





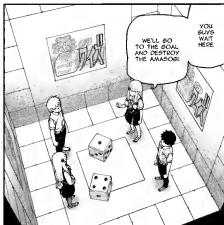


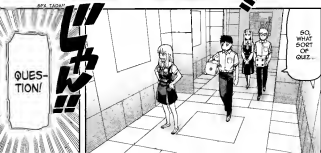
SFX: FWOOSH



SFX: FWOOSH







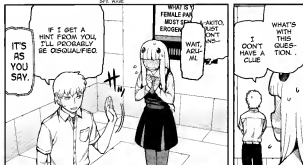


SFX: WHISPER



SFX: CRASH-COMB







OPK 04268



OPK 04269



OPK 04270

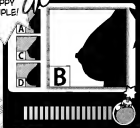




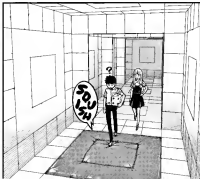
CORRECT!
THREE
STRAIGHT!
WHAT A
HAPPY
COUPLE!



KIRIHA'S
BREASTS
ARE "B"









YOU'RE SAYING YOU'VE ONLY GOTTEN ONE INCORRECT?!



HOW-
EVER!

FIRST
OF ALL,
CONGRATU-
LATIONS!



GOOD, YOU'VE
MADE YOUR
WAY HERE!



I DON'T
MIND WHICH
PARTNER
ANSWERS!

OK,
QUES-
TION!

HO HO,
THINGS PROCEED
AS THE OWNER
WANTS THEM TO!



THAT
IS NO
FAIR!

IF YOU ANSWER
INCORRECTLY
HERE, YOU'LL BE
RETURNED TO
THE BEGINNING!



W
H
A
T
?!







SPY: 001-02



SPY: 001-03



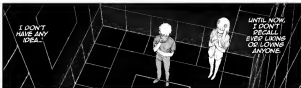
SPY: 001-04





WHO'S
THE
WOMAN
I LIKE...

...THE
MOST?!



I DON'T
HAVE ANY
IDEA...

UNTIL NOW,
I DON'T
RECALL
EVER LIKING
OR LOVING
ANYONE



COME TO
THINK OF IT,
THERE ARE A LOT
OF BEAUTIES IN
MAYORSA...



AND THEN
THERE'S THE ONE
I REVERE FOR
HER STRENGTH,
CHICASE. WHAT
ABOUT HER?...

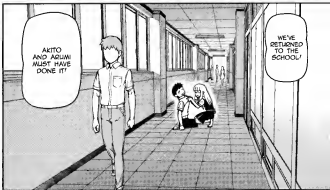


BUT, WHEN
I THINK OF
SOMEONE CUTE,
MY FEELINGS
SAY MUMANE...



NATURALLY,
IT WOULD BE
THE GIRL I'VE
BEEN WITH
THE LONGEST,
ARUMI!







SPX 040005

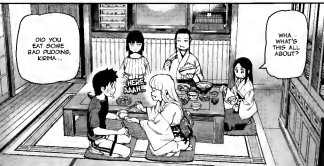
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A LATER
DEVELOPMENT
(VOLUME ONLY)



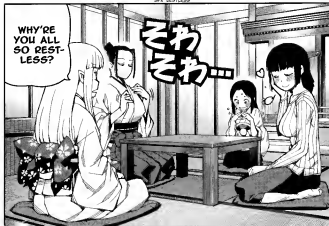


I SUPPOSE
I'LL TRY AND
GET HIM TO
REDISCOVER
MY GOOD POINTS...



I'M PROBABLY TOO
CLOSE AND
PERSONAL,
SO IT WAS
HARD FOR HIM
TO NOTICE
MY CHARM

SPE RESTLESS





I WON'T
REVEAL
PERSONAL
INFORM-
ATION!



IT-IT'S
A VERY
PRIVATE
PROBLEM!



E H H H !

OFF COURSE!!!

WE'VE
GOT
NO
CHOICE



OWOW-
OWOW,
BUT I
WON'T
TALK—



WHAT'S
PRIVATE,
YOU TWO-
TIMERRRR!

HELP US,
PLEASE.

WHETHER
DOING THIS
IS RIGHT
OR WRONG,
WE'RE GETTING
AN ANSWER

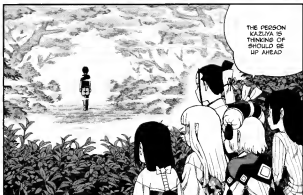




SP-
PAGE



SP-
PAGE











AFTER
THE END OF
CHAPTER 16'S
BACKGROUND
MUSIC.



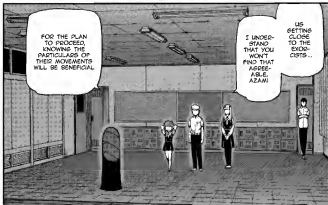
IF YOU
DON'T DOING
I'LL SPREAD
RUMORS
ABOUT YOUR
EMBASSY
BASSING
PAST.



IF IT'S
POSSIBLE,
WOULD YOU
JOIN THE
PERSONAL
ADVICE
CLUB?



SO,
BECAUSE
OF THAT



FOR THE PLAN
TO PROCEED,
KNOWING THE
PARTICULARS OF
THEIR MOVEMENTS
WILL BE BENEFICIAL

I UNDER-
STAND THAT YOU
WON'T
FIND THAT
AGREE-
ABLE,
AZAMI

US
GETTING
CLOSE
TO THE
END-CRISIS...

SFX:
SILENCE



—AZA-
NI?



WILL YOU
GIVE US
APPOIN-
AL?

SFX: FIELD



MI-
MA-
NE!

HEEEY,
SAY
SOME-
THING!



SFX:
GUSTLE



HERE,
WIPE YOUR-
SELF OFF
WITH THIS.



ARE
YOU
OK?

SPY
WIDE



SPY DEIN



SPY DEIN







SPX 0047

SPX 0048







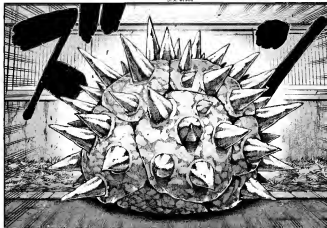


SFX: CLATTER



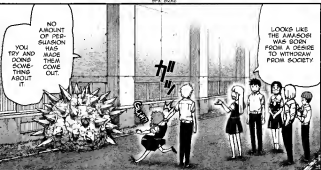


OFF WHIRL





SFX: BOAT



SFX: WAVE, WAVE



SFX: BOOM







THEN,
OBI
JAB!

SFX:
FLAP



WOULD
DONEY
HE REMEM-
BERED IT
FROM THAT
TIME AT
THE GYM
CENTER?

AGH-
MINE
USED AN OBI
TECHNIQUE!



SFX:
FLAP
FLAP
FLAP



BUT
IT'S
UNDAM-
AGED!

SFX:
CRASH

SFX: GASH, GASH, GASH, GASH



OBI
JAB!
OBI
JAB!

SPIRAL
WEAVE!

SPEAR
WEAVE!

HAM-
MER
WEAVE!

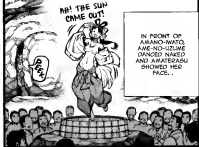


OK,
I'LL
TEACH
YOU
SOME
OTHER
TECH-
NIQUES





SFX: BOAH



SFX: FROGGOH





OPF 010002



OPF 0104



OPF 0007





SPY SNAP



SPY THUD



OUR TARGET...



HEY,
YOU'RE
LATE

OOOH...
YOU GET-
TLED IT
SAFELY!!!
THANKS
FOR THE
HARD
WORK

**KUKURI-
HIME-
NO-
KAMI!**

**THE
GREAT
AND
MYSTE-
RIOUS
AVATAR
OF
HAKU-
SAN,**

THIS
IS THE
GOD
OF THE
LAND...

SO
TO
SAY...

AND
I'M
MAYOU
MAKANE!

I'M
ASHURINE
AKITO

PLEASD
TO MEET
YOU
I'M THE
ADVISOR,
SHIRAYAMA
KIKUOI





...ISN'T
IT JUST
A YOUNG
GIRL?!



IT'S TOO
EARLY TO
MAKE A MOVE
ON THE GOD OF THE LAND.

WE HAVE
TO HEARDEN
HER MORE...



IF
SHE'S
LIKE
THIS
EVEN
RIGHT
NOW...

SHE MAKES THE GETUP!

I DON'T
FEEL
THAT
MUCH
MYSTERYOUS
POWER.



BUT, HER ABILITY
OF OUR LINK
WITH MATHERIA...

AGAIN
IT FEELDES,
WE CAN'T
TRUST YOU.



THAT'S
ASKING
US TO BE
AWFULLY
CAREFUL.

YOU'RE A GAYL,
IS YOU KNOW.

MAKING
THE
ENDORCIST
TRUST US.

NOT
BEING
SUS-
PECTED
BY THE
GOD.

MAINTAIN-
ING OUR
INVOLVEMENT
WITH AZANT
MEANS...







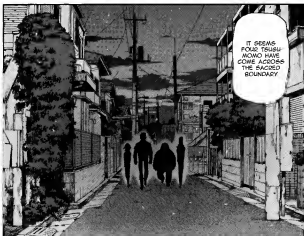
GOTTA
BLOW AWAY
THE CLOSE
ACCURU-
LATION.

OKAAAY,
TIME FOR
MY DUTY
AS GOD
OF THE
LAND.



DID
SOME-
THING
HAPPEN?

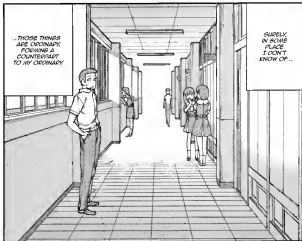
O
H?



IT SEEMS
FOUR TOSU-
MONO HAVE
COME ACROSS
THE SACRED
BOUNDARY.

SPECIAL 2: THE TALE OF FUU'S DEMONS







FUTS-
URA
FUTS.

EAST KAMIGAKKA
MIDDLE SCHOOL,
EIGHTH GRADE,
CLASS FOUR,
HEAD OF THE OCCULT
RESEARCH CLUB.

SFX
GLOOM



THE THOUGHT IS
I'M WONDERING
IF THE EXTRA-
ORDINARY EVEN
EXISTS!

SFX VOICE



HOWEVER,
I HAVE YET
TO DISCOVER
ANYTHING.

I'VE BEEN SEARCH-
ING DAILY FOR THE
EXTRAORDINARY AS
THE SOLE MEMBER OF
THE RESEARCH CLUB



SFX
GLAD



SPY
BLOOD



AND THE
SCHOOL!



NIGHT?



THAT'S RIGHT!
IF YOU'RE LOOKING
FOR THE EXTRA-
ORDINARY NO
OTHER SITUATION
CAN COMPARE!



SPY
PORE

REPORTS OF
WITNESSING AN
ITAN-WOMEN,
A PAIR OF MALE
AND FEMALE
SHOTS, ETC
ETC

LATELY THERE'VE
BEEN RUMORS
OF SPIRITUAL
PHENOMENA
OCCURRING HERE

©. ARTS ITAN-WOMEN IS A TRADITIONAL FOLKLORE A BOLT OF COTTON

THEY MUST BE THE
STUDENT COUPLE
THAT DIED WHILE
ON A DATE WITH
EACH OTHER TEN
YEARS AGO

SETTING
ASIDE THE
MONSTER
FOR NOW,
LET'S CON-
SIDER THE
SHOTS



THE NIGHT,
STEEPED OF THE
NORMAL,
STEEPED OF THE
ORDINARY!



IT'S
COMING!
COMING!



U
W
A
A
A
A
?!

T
H
E
E
R
E
!



EIGHTH
GRADE,
CLASS TWO,
KASAHARA
KAZUO.

AND HIS
LOVER OF,
OHHH
KIDNA.

THE
GIRL
FROM
EARLIER
TODAY.

...AH

SPY BLIND

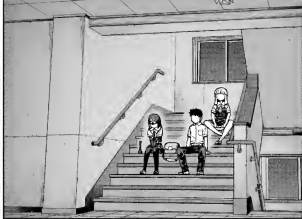
AGAIN... IT'S
SOMETHING
NORMAL...

...WERE MERELY AN
UNDERGROUND
SEXUAL RELATION-
SHIP BETWEEN A
COUPLE OF CUR-
RENT STUDENTS...

THE
DUMMIES
OF BRU-
TAL PRE-
NOMENA...

TH... THAT
MEANS

♪ No...

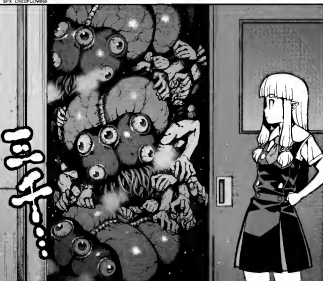




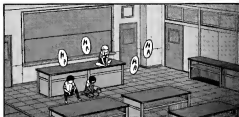
002 00000000



















SPR. 0010

SPR. 0010



SPR. 00008



WHAT
THE
HELL
IS
THIS?!

NOO
OO!

KI-
KIRIHA,
FUTSU-
URA!

AAAAH,
TENTACLES!
SLIME!!
SO LEWD!!!

THIS
IS..!



**CUTE
OCTOPUS
99!**

**THE
STRONG-
EST
MONSTER
IN MY
NOVEL!**





SFX: SLICK, SLICK

SFX: SLICK

SFX: RUMBLE



SFX: WHIRL



SFX: DOOP



HAMMER WEAVE!!



SFX
DASH
DASH
DASH
DASH



SFX FROTH

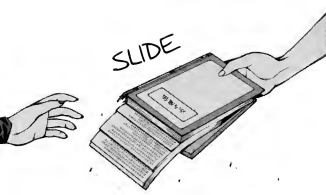


**COILING
SNAKE!**









SEN PLUTED





THE
NEXT
DAY



OFF SLIDING



FOR
THE CLOSE
BACKLASH
TO CAUSE
MEMORY
LOSS...

OH-HO?

THIS
MORNING.

WHO
ARE YOU?

DESPITE
BEING ABLE
TO EXPERI-
ENCE THE
EXTRAORDI-
NARY, AFTER ALL
THAT...



WOW



TH-
THAT'S
RIGHT!

SEEMS WE
WOULD BE
FOLLOWED
ABOUT
ENDLESSLY.
THIS MAY BE
THE BETTER
OUTCOME

W... WELL,
IF SHE KNEW
THERE WAS
SOMETHING
EXTRAORDI-
NARY IN HER
VICINITY...

THE END.

HA
HA

[アクション仮面]

キャラクター原作:自井儀人
漫画:西脇だっと

[玉様ゲーム 起源]

原作:金沢伸明
漫画:山田太

[アクレキ]

たのしき

「面白い」を求めて! Go!! Action!!!

月刊 アクション

毎月25日発売!!!

定価800円(税別)
発行所

連載ラインナップ

【受付の白痴さん】吉沢祥典／【生まれる価値のなかった自分が見るためにできるいくつものこと】水島ようすけ／【エジプトの三角】阿部イリコ／【女の子が死ぬ様】柳本光晴／【乙女戦争 ディーブター・ヴァールカ】大逃野／【リール・メイ・キル】飯倉隆／【カリュクス】神下那津子／【舞臺に舞臺!】青島真心／【強敵野郎新人漫画ありがちな日常】スズキイッセイ／【さよならハルメキド】きづねあきら／【サトウナンキ】大崎孝子／【谷屋一郎】／【ちゅこい】西沢／【サツミシノ】／【地方公務員・役所勤務】岸見正樹／【青春】／【中学日記】シメダアサミ／【月が微笑したため】まこと／【ダスちゅ】コンナヒロ／【ぼけちの町おとどけ】くまのたけ／【宇賀ガール】岡田崇雄／【さうちゃんとおにいちゃん】オガキミカ／【マダー・インカー・ネイション】熊谷太+稲光典二／【東横銀座カルマングイン】カズミヤキヲ／【ひきこ】原田／【魔術家】古田浩／【道徳八代】／【聖魔次元デビュー】カガマアサミ

[小林さんちのメイドラゴン]

クール技師

[つくもも]

淡田よしかづ

Afterword

Long time no see. Or, perhaps, greetings. I am Hamada Yoshikazu.

Up until now, "Tsugumomo" was serialised in "WEB Comic High!" However, it has moved to Futabasha's new publication, "Monthly Action". While serialized in "WEB", it felt great to be able to change the number of pages immediately before submitting the manuscript. But from now on, with paper as the medium, I'm nervous about having to draw the same number of pages every month. I'll work hard.

Now then, in this volume release, there are two side stories that were inserted in "Comic High!" while "Tsugumomo" was serialized in "WEB". They were drawn a fair bit before the newest chapters in the ordinary numbered progression, so I'd be pleased if you enjoy the difference in the art and so on.

The first of those, "The Exorcist and the Jinrei User" is a crossover with Sunahara Makoto's work, "Kakuen no Hinagiku", which was serialized in "Comic High!". I was already following it in "Comic High!", as it was a Japanese style fantasy and battle manga, with cute non-human girls as well. Around that time, I got a request to submit a side story for "Comic High!". I used this chance to ask to do a crossover, and it was approved.

However, the problem was that my personal manga style is, "when a new female character appears, I want their clothes off first of all!". No way is doing something that outrageous to someone else's character a good thing... As I was worrying about things like that, the first storyboard I submitted had no nudity.

However, the "Comic High!" editors and Miss Sunahara gracefully signaled to me that they understood my personal style, and that I should do as I please. With no further hesitation, I ripped off the character's clothes. Thank you very much.

Unfortunately, "Kakuen no Hinagiku" ended after two volumes. There's a very low chance we'll be able to see the battle scenes and inappropriate scene with Hatsuyuki and Itsuki ever again. However, Miss Sunahara has changed her pen name to Ousaka Yashiro and has a new work serialized in "Monthly Action" - "Rurimiya's Curious Antique Shop". I'm looking forward to it.
(As I write this, it hasn't begun publication yet, so I haven't read it.)

Anyway, in volume 11, I tried showing an atmosphere of unexpected danger. Even I am not sure of how things will develop going forward. For now, I'll work hard to keep the story progressing forward.

Hamada Yoshikazu

High
Action Comics
HARVARD UNIVERSITY PRESS

つぐもも 11

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<http://www.futabasha.co.jp>

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